

Maestros

Ala Ciencia

ML96
B74
M3
1902X

1 solo

Flauti 2

Oboe

3 Tromboni

f *a3*

mf

pp

Flauti 2

Oboe

3 Tromboni

a3

1 solo

mf

pp

Flauti

Oboe

3 Cornette

3 Tromboni

pp

a3

pp

Flauti

Flauti

Aboc

Clarnett
Lib

65

Lagotti

boni in

Comette

Crumborn

Tuba

Volno 1

Volume 2

Violu

bello

Bayso

Imp an

Handwritten musical score for a symphony orchestra, featuring staves for Flaut, Oboe, Clarinetto, Fagotti, Corni in Fa, Cornette, Tromboni, Viol 1, Viol 2, Viola, Cello, and Basso.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *pp*, *2 solo*, *1 solo*, *2° solo*). It also contains performance instructions like *col cello* and *col 1°*.

Handwritten numbers 3 and 4 are visible on the left side of the page, likely indicating measures or sections.

4
Hrnt
Oboe
Clar.
Fag.
Corni
Cornette
Tromb.
Viol I
II
Viola
Celli
Bass.

Nº 2

Handwritten musical score for the first system, featuring staves for Hrnt, Oboe, Clar., Fag., and Corni. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *ff*. A *solo* marking is present in the Fag. part.

Nº 2

Handwritten musical score for the second system, featuring staves for Cornette, Tromb., Viol I, II, Viola, Celli, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, and *arco*. A *3º Grande B. Tuba* marking is present in the Tromb. part.

Nº 2

Handwritten musical score for a symphony orchestra, featuring staves for Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins I & II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, dynamics (p, f, p:), and articulation marks.

Flutes
p: f

Oboe
p: f

Clarinet
p: f

Bassoon
p: f

Horns
p: f

Trumpets
p: f

Trombones
p: f

Violins I
p: f

Violins II
p: f

Viola
p: f

Cello
p: pizz arco

Bass
p: f

Handwritten musical score for a symphony orchestra, page 6. The score is written in 2/4 time and includes parts for the following instruments:

- Flauti
- Oboe
- Clar.
- Sagot.
- Cornu
- Corrette
- Tromb.
- Bass tuba
- Viol I
- Viol II
- Viola
- Bells
- Basso
- Trupani

The score features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- rit.* (ritardando)
- a tempo*
- a 2*
- a 3*
- f* (forte)
- p* (piano)

The score is written in a cursive, handwritten style on aged paper.

Flaut

Oboe

Clar

Fag.

Cornu

Cornette

Truete

Viol I

II

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Flaut, Oboe, Clar, Fag., Cornu, Cornette, Truete, Viol I, Viol II, Viola, Cello, and Basso. The music is written in a single system with various musical notations including notes, rests, and dynamic markings like 'f' and 'ff'. The page number '7' is written in the top right corner.

Hand.

Boe

Star.

Yagot.

Com.

opette

Stromboli

Solimi I

III

Voile

belli-

Baysi

Col Cello

A large, handwritten capital letter 'B' is shown on lined paper. The letter is formed with a dark blue or black ink, and there are lighter blue or greyish strokes visible underneath, suggesting it might be a tracing exercise or a correction. The letter is positioned on the right side of the page, spanning across the middle and bottom lines.

B

B

Hautb.

Oboi

Clar

Fag

Cor.

Corallo

Tromb

Viol I

II

Viola

Cello

Bassi

Hautb.

p *p*
c *c*
poco rit

a tempo
a tempo

Oboe

p *p*
#p *c*
poco rit

a tempo

Clarinett.

p *p*
#p *c*

poco rit
p *p*

a tempo

Saxof.

poco rit
p *p*

a tempo
p
solo

Coro

poco rit
p *p*

Coro

solo *poco rit*
p *p*

Tromb.

solo *poco rit*
p *p*

a tempo

Viol I

poco rit
p *p*

a tempo

Viol II

poco rit
p *p*

a tempo

Viola

poco rit
p *p*

a tempo

Cello

poco rit
p *p*

a tempo

Basso

poco rit
p *p*

a tempo

Flute

Oboe

Clarinet

Saxophone

Trumpet

Cor Anglais

Drum

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for Flute, Oboe, Clarinet, Saxophone, Trumpet, Cor Anglais, Drum, Violin I, Violin II, Viola, Cello, and Bass. The music is written in a key with one sharp (F#) and a common time signature. Dynamics include p, f, pp, and ppp. Performance instructions like 'solo' and 'pizz.' are present.

Handwritten musical score for a symphony, featuring staves for Flauti, Oboe, Clarinetto, Fagotti, Corni, Cornette, Tromboni, Bassi, Violini I & II, Viola, Cello, and Basso. The score includes musical notation, dynamics (p, f, ff, cresc, decr), and tempo markings (poco rit., a tempo).

Flauti
poco rit. ff: a tempo

Oboe
poco rit. ff: a tempo

Clarinetto
poco rit. ff: a tempo

Fagotti
poco rit. ff: a tempo

Corni
poco rit. ff: a tempo

Cornette
poco rit. ff: a tempo

Tromboni
poco rit. ff: a tempo

Bassi
poco rit. ff: a tempo

Violini I & II
cresc. poco rit. ff: a tempo

Viola
cresc. poco rit. ff: a tempo

Cello
cresc. poco rit. ff: a tempo

Basso
cresc. poco rit. ff: a tempo

Hand

Oboe

Clar

Saxo

Corn

Cornette

Bromb

Tuba

Viol I

II

Viola

Celli

Basso

The musical score is handwritten on aged paper. It consists of 12 staves, each labeled with an instrument. The key signature is F# major (seven sharps). The time signature is not explicitly written but appears to be 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are: Hand, Oboe, Clar, Saxo, Corn, Cornette, Bromb, Tuba, Viol I, II, Viola, Celli, and Basso. The page number '13' is written in the top right corner.

Handwritten musical score for page 14, featuring staves for Flute, Oboe, Clarinet, Violin, Viola, Cello, Bass, Horn, and Trombone. The notation includes various musical symbols, clefs, and dynamic markings.

ritornando per a p al I^o tempo

Handwritten musical score for page 15, continuing the orchestral arrangement. It includes staves for Flute, Oboe, Clarinet, Violin, Viola, Cello, Bass, Horn, and Trombone. The notation includes various musical symbols, clefs, and dynamic markings.

10

Andante

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The right side of the page features a large, stylized bracket grouping the staves, and a large, stylized signature or mark is visible on the far right.

Instrument Labels (from top to bottom):

- Flute
- Oboe
- Clarinet
- Fagott
- Corn
- Coronette
- Trumbone
- Viol I
- Viol II
- Viola
- Celli
- Bassi

Key Musical Features:

- Flute:** Starts with a series of eighth notes, followed by a rest. Dynamic marking: *p*.
- Oboe:** Starts with a series of eighth notes, followed by a rest. Dynamic marking: *f*.
- Clarinet:** Starts with a series of eighth notes, followed by a rest. Dynamic marking: *p*.
- Fagott:** Starts with a series of eighth notes, followed by a rest. Dynamic marking: *p*.
- Corn:** Starts with a series of eighth notes, followed by a rest. Dynamic marking: *p*.
- Coronette:** Starts with a series of eighth notes, followed by a rest. Dynamic marking: *p*.
- Trumbone:** Starts with a series of eighth notes, followed by a rest. Dynamic marking: *p*.
- Viol I:** Starts with a series of eighth notes, followed by a rest. Dynamic marking: *p*.
- Viol II:** Starts with a series of eighth notes, followed by a rest. Dynamic marking: *p*.
- Viola:** Starts with a series of eighth notes, followed by a rest. Dynamic marking: *p*.
- Celli:** Starts with a series of eighth notes, followed by a rest. Dynamic marking: *p*.
- Bassi:** Starts with a series of eighth notes, followed by a rest. Dynamic marking: *p*.

Le major

Handwritten musical score for orchestra. The score is written on ten staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings.

- Flute**: 3/4 time signature.
- Oboe**: 4/4 time signature.
- Clarinet**: Solo, p.
- Leggiti**: Solo.
- Cori**: Solo.
- Corrette**
- Trombon**
- Viol I**: pp.
- Viol II**: pp.
- Viola**: pp.
- Cello**: pp.
- Basso**: pp.

3 pizz

Hrnt

Oboe

Clar

Fagot

Corn

Cornette

Euphonium

Viol I

Viol II

Viola

Bells

Bass

Handwritten musical score for page 18. The score is written on 11 staves, each labeled with an instrument or voice part. The notation is in a cursive, handwritten style. The staves are arranged vertically, with the instrument names written to the left of each staff. The music includes various notes, rests, and dynamic markings. The first staff, labeled 'Hrnt', is mostly empty. The second staff, labeled 'Oboe', is also mostly empty. The third staff, labeled 'Clar', has a few notes in the final measure. The fourth staff, labeled 'Fagot', is mostly empty. The fifth staff, labeled 'Corn', has a few notes in the first measure. The sixth staff, labeled 'Cornette', is mostly empty. The seventh staff, labeled 'Euphonium', is mostly empty. The eighth staff, labeled 'Viol I', has a few notes in the first measure. The ninth staff, labeled 'Viol II', has a few notes in the first measure. The tenth staff, labeled 'Viola', has a few notes in the first measure. The eleventh staff, labeled 'Bells', has a few notes in the first measure. The twelfth staff, labeled 'Bass', has a few notes in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Handwritten musical score for a symphony orchestra, page 19. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The staves are labeled as follows:

- Flauti
- Oboi
- Clar.
- Fagot
- Corni
- Coronetta
- Tromboni
- Viol. I
- Viol. II
- Viola
- Celli
- Bassi

Key musical features and markings include:

- Clarinet:** A melodic line starting in the second measure, marked with a *pp.* (pianissimo) dynamic.
- Cornet:** A melodic line starting in the third measure, marked with a *pp.* dynamic.
- Violins I and II:** Both parts feature long, flowing melodic lines with many ties, spanning across measures. The Violin II part has a *pp.* marking in the fifth measure.
- Viola:** A melodic line with ties, starting in the third measure.
- Celli and Basses:** Both parts feature long, flowing melodic lines with many ties, spanning across measures. The Basses part has a *pp.* marking in the fifth measure.

The score is written in a cursive, handwritten style on aged paper.

Hauts

Oboe

Clar.

Fagot

Cori

Corrette

Tromb

Viol I

Viol II

Viola

Cello

Basso

sol

p

p

p

div:

p

p

p

p/p

a2

Flauti

Oboe

Clar

Basso

Coro

Coronetti

Trombe

Viol I

II

Viola

Violoncello

Basso

Handwritten musical score for various instruments. The score is written on ten staves. The first staff (Flauti) has a measure with a note marked 'a2' and a fermata. The second staff (Oboe) has a measure with a note marked 'a2'. The third staff (Clar) has a measure with a note marked 'a2'. The fourth staff (Basso) has a measure with a note marked 'a2'. The fifth staff (Coro) has a measure with a note marked 'a2'. The sixth staff (Coronetti) has a measure with a note marked 'a2'. The seventh staff (Trombe) has a measure with a note marked 'a2'. The eighth staff (Viol I) has a measure with a note marked 'a2'. The ninth staff (II) has a measure with a note marked 'a2'. The tenth staff (Viola) has a measure with a note marked 'a2'. The eleventh staff (Violoncello) has a measure with a note marked 'a2'. The twelfth staff (Basso) has a measure with a note marked 'a2'. The score includes various musical notations such as notes, rests, and slurs.

Hunt

22

Flute
col canto

Oboe
poco rit.

Clarinet
col canto
1. solo
poco rit.

Saxophone
poco rit.

Horn
poco rit.

Trumpet
poco rit.

Violin I
col canto
poco rit. a tempo

Violin II
poco rit. a tempo

Viola
poco rit. a tempo

Celli
col canto
poco rit. a tempo

Bass
col canto
poco rit. a tempo

Handwritten musical score for a symphony orchestra, page 23. The score is written on ten staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument Labels (from top to bottom):

- Flute
- Oboe
- Clarinet
- Bassoon
- Corn
- Trumpet
- Trombone
- Violin I
- Violin II
- Viola
- Cello
- Bass

Key Musical Features:

- Flute:** A single note with a fermata in the first measure.
- Oboe:** A melodic line starting in the third measure, featuring a slur and a fermata.
- Clarinet:** A complex melodic line with multiple slurs, ties, and a fermata in the third measure.
- Bassoon:** A melodic line starting in the third measure, featuring a slur and a fermata.
- Corn:** A melodic line starting in the third measure, featuring a slur and a fermata.
- Trumpet:** A melodic line starting in the third measure, featuring a slur and a fermata.
- Trombone:** A melodic line starting in the third measure, featuring a slur and a fermata.
- Violin I:** A melodic line starting in the third measure, featuring a slur and a fermata.
- Violin II:** A melodic line starting in the third measure, featuring a slur and a fermata.
- Viola:** A melodic line starting in the third measure, featuring a slur and a fermata.
- Cello:** A melodic line starting in the third measure, featuring a slur and a fermata.
- Bass:** A melodic line starting in the third measure, featuring a slur and a fermata.

24

Hauts

Oboi

clar

Fagott

corni

cornetti

trump

Viol I

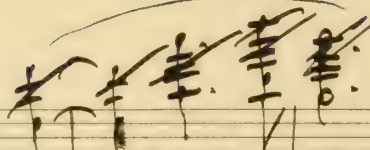
Viol II

Viola

cello

Basso

1 solo



1 solo



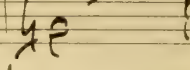
1 solo



col canto

pro rit

1 solo

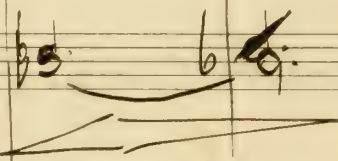


pro rit

col canto

pro rit

p



p

pro rit

col canto

pro rit

col canto

pro rit

col canto

pro rit

col canto

pro rit

col canto

pro rit.

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin I, Violin II, Viola, Cello, and Bass. The music is written in a major key with a 4/4 time signature. The tempo is marked "a tempo". The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The Flute part begins with a series of sixteenth notes. The Oboe part has a melodic line with a slur. The Clarinet part has a melodic line with a slur. The Bassoon part has a melodic line with a slur. The Horn part has a melodic line with a slur. The Trumpet part has a melodic line with a slur. The Violin I part has a melodic line with a slur. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Cello part has a melodic line with a slur. The Bass part has a melodic line with a slur.

26

Flauto

Oboe

Clar.

Fagotti

Corni

Cornette

Tromba

Viol I

II

Viola

Celli

Bassi

F

Solo

p

pp

Hautb.

Oboe

Clar

Fagott

Corni

Cornetti

Tromb

Viol I

II

Viola

celli

Basso

Handwritten musical score for a symphony orchestra, page 28. The score is written on ten staves, each labeled with an instrument. The instruments are: Hautb. (Hautbois), Oboe, Clar (Clarinet), Fagott (Bassoon), Corni (Horn), Cornetti (Trumpet), Tromb (Trombone), Viol I (Violin I), II (Violin II), Viola, celli (Cello), and Basso (Bass). The music is written in a single system across ten measures. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first measure is marked 'p' (piano). The second measure is marked 'solo' above the Clarinet staff. The third measure is marked 'p' (piano). The fourth measure is marked 'p' (piano). The fifth measure is marked 'p' (piano). The sixth measure is marked 'p' (piano). The seventh measure is marked 'p' (piano). The eighth measure is marked 'p' (piano). The ninth measure is marked 'p' (piano). The tenth measure is marked 'p' (piano). The score ends with a double bar line and a key signature change to one sharp (F-sharp).

Handwritten musical score for orchestra and voice, page 29. The tempo is marked *Primo mosso*.

Instrumental Parts:

- Oboe:** Solo, *p* (piano).
- Clarinet:** Solo, *p* (piano).
- Flute:** Solo, *p* (piano).
- Corn:** *4g.* (4th horn), *p* (piano).
- Trumpet:** *p* (piano).
- Violin I:** *pp* (pianissimo), *cresc.* (crescendo).
- Violin II:** *pp* (pianissimo), *cresc.* (crescendo).
- Viola:** *pp* (pianissimo), *cresc.* (crescendo).
- Cello:** *pp* (pianissimo), *cresc.* (crescendo).
- Bass:** *pp* (pianissimo), *cresc.* (crescendo).

Voice Part:

- Soprano:** Solo, *p* (piano).

Other markings:

- Primo mosso* (tempo).
- pp* (pianissimo).
- cresc.* (crescendo).
- p* (piano).
- 4g.* (4th horn).

Flauti

Fagotti

Violoncelli

Violini

Violini

Violoncelli

Violoncelli

Violini I

Violini II

Viola

Basso

Basso

mf

cresc

cresc

p

cresc

cresc

cresc

pp

p

solo

cresc

cresc

cresc

cresc

cresc

La re

div

1^o Tempo

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked "1^o Tempo" and the second section is marked "2^o Tempo".

Instrument and Voice Labels (from top to bottom):

- Flute
- Oboe
- Clarinet
- Bassoon
- Corn
- Trumpet
- Trombone
- Tuba
- Violin I
- Violin II
- Viola
- Cello
- Bass
- Choir

Key markings and annotations:

- rit**: Ritardando, indicating a gradual slowing down.
- 1^o Tempo**: First tempo marking.
- 2^o Tempo**: Second tempo marking.
- 8va**: Octave up marking.
- de l'alto**: Handwritten note in the middle of the page.

The score features complex rhythmic patterns, including many eighth and sixteenth notes, and rests. The notation is dense and detailed, typical of a professional musical manuscript.

32

Hauts

Boei

Clarinetti

Fagotti

Corri

Corrette

Tromb.
Basso tuba

Viol I

II

Viola

Celli

Bassi

Handwritten musical score for a symphony orchestra, page 32. The score is written in G major (one sharp) and 4/4 time. It features staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *8va*, *a2*, and *3°*. There are also blue ink annotations, including a large '9' at the top left and a '9' at the bottom center.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute**: Melodic line with trills and grace notes.
- Oboe**: Melodic line with trills and grace notes.
- Clarinet**: Melodic line with trills and grace notes.
- Bassoon**: Melodic line with trills and grace notes.
- Corn**: Melodic line with trills and grace notes.
- Trumpet**: Melodic line with trills and grace notes.
- Tuba**: Melodic line with trills and grace notes.
- Viol I**: String section, playing sustained notes.
- Viol II**: String section, playing sustained notes.
- Viola**: Melodic line with trills and grace notes.
- Cello**: Melodic line with trills and grace notes.
- Bass**: Melodic line with trills and grace notes.

The score is written on multiple staves, showing complex musical notation including trills, grace notes, and various rhythmic values. The notation is in a handwritten style, typical of a composer's sketch or a working draft. The page number "33" is visible in the top right corner.

34

Flute

Oboe

Clarinet

Saxophone

Corn

Coronette

Trumpet 3
Tuba

Viol I

II

Viola

Celli

Bassi

Handwritten musical score for a symphony orchestra, measures 34-37. The score is written on ten staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several blue ink annotations: a large 'h' at the top right, a 'H' in the middle, and another 'h' at the bottom right. The score is written in a cursive, handwritten style.

Measures 34-37. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Corn, Coronette, Trumpet 3/Tuba, Viol I, Viol II, Viola, Celli, and Bassi. The notation is handwritten and includes various musical symbols and dynamic markings.

Handwritten musical score for a symphony, page 38. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

The staves are labeled as follows:

- Flauti
- Oboi
- Clarineti
- Fagotti
- Cori
- Violini
- Violoncelli
- Contrabassi
- Viol. I
- II
- Viola
- Belli
- Bassi

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

36

a 27

Flauti

Joe

blar

Length

born

Lesonette

Crubini

Vol I

46 π

1891

Collected

Balso

1 Solo

pp-

June

one pit

Apr 21

pro nit...

poro rit

poco rit

poco rit

procurat.

loco rit:

from rit.

Flauti

Oboi

Clarinetti

Fagotti

Corni

Cornetti

Tromboni

Viol I

" II

Viola

Celli

Basso

Handwritten musical score for page 38, featuring various orchestral instruments and vocal parts. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *ff*, *p*, *pp*, and *mf*. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style.

The instruments and parts are:

- Flauti
- Oboi
- Clarinetti
- Fagotti
- Corni
- Cornetti
- Tromboni
- Viol I
- " II
- Viola
- Celli
- Basso

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Piu mosso

Flauti

Oboi

Piu mosso

Clarineti

Fagotti

Piu mosso

Cori

Corrette

Organo

Vcl I

Piu mosso

Vcl II

Vclle

Celli

Bassi

Piu mosso

Handwritten musical score for orchestra and choir, page 29. The score is written on 12 staves. The top staff is for Flauti. The second staff is for Oboi. The third staff is for Clarineti. The fourth staff is for Fagotti. The fifth staff is for Cori. The sixth staff is for Corrette. The seventh staff is for Organo. The eighth staff is for Vcl I. The ninth staff is for Vcl II. The tenth staff is for Vclle. The eleventh staff is for Celli. The twelfth staff is for Bassi. The tempo is marked 'Piu mosso' at the top and bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

Flauti

Oboi

Clarinetto

Fagotti

Cori

Violoncelli

Contrabassi

Viol I

Viol II

Viola

Celli

Bassi

Handwritten musical score for orchestra and choir. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff (Flauti) begins with a treble clef and a key signature of one sharp (F#). The second staff (Oboi) begins with a treble clef and a key signature of one sharp (F#). The third staff (Clarinetto) begins with a treble clef and a key signature of one sharp (F#). The fourth staff (Fagotti) begins with a bass clef and a key signature of one sharp (F#). The fifth staff (Cori) begins with a bass clef and a key signature of one sharp (F#). The sixth staff (Violoncelli) begins with a bass clef and a key signature of one sharp (F#). The seventh staff (Contrabassi) begins with a bass clef and a key signature of one sharp (F#). The eighth staff (Viol I) begins with a treble clef and a key signature of one sharp (F#). The ninth staff (Viol II) begins with a treble clef and a key signature of one sharp (F#). The tenth staff (Viola) begins with a treble clef and a key signature of one sharp (F#). The eleventh staff (Celli) begins with a bass clef and a key signature of one sharp (F#). The twelfth staff (Bassi) begins with a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. There are some annotations in the score, such as "3^a la parte superiore" and "3^a la parte inferiore".

Santiago. 6 Dicembre 1902
Giovanni Bressola